

The Popular

Today, Children's Matinee 2:15

ADMISSION 5c, ADULTS 10c

THE MASTER ROGUE—3 PARTS
EDWIN'S BADGE OF HONOR
AID OF STONEWALL JACKSON
VICAR OF WAKEFIELD

Special Family Night

Two Shows

Admission: Children 10c, Adults 10c, 20c, 30c

First Show 7 p. m.

Program Same as Matinee

Second Show 8:30 p. m.

Pickwick Papers

John Bunny as Mr. Pickwick

The Man Who Could Not Lose

CARLYLE BLACKWELL and an All-Star Cast

MUSIC BY RUSSIAN TRIO SWAYS

HEARERS FROM SMILES TO TEARS

Second Concert By Cherniavsky Brothers Confirms Conviction of Their Greatness

Americans are so strangely compounded of Teutonic passivity and Celtic melancholy, so accustomed to laughing first at themselves and then at the rest of the world, that when the three young Russians of the Cherniavsky trio appeared on the stage at the opera house last night many of the audience went most of the first five minutes smiling at the extreme flexibility of Leo Cherniavsky's eyebrows, the indrawn intensity of Michel Cherniavsky's eyes and at Jan Cherniavsky's flabby head, bobbing above the piano keys.

But before the second part of the opening trio the auditors had forgotten themselves in order to listen. That was the great phenomenon of the night—an American audience which had forgotten to be self-conscious. But they had to forget when the twisted melodies, the big music in the mirth and the rippling climax of Schubert's "Wasser-Musiken" poured into their ears with an irregular, with a wild cheeriness which drew their audience forward in their seats, and when the piece closed with an outburst of festival laughter from many voices, there was real applause.

Yet the program was not fairly started until Michel Cherniavsky played his three violoncello solos. The strangely voice-like tone of the cello appeals to all ears more quickly, perhaps than any other instrument, yet the public is so accustomed to the quavers and sobs of the ordinary cellist that it was a pleasure to find Michel playing without affectation without tricks, and with how far deeper an emotion! In his second piece Offenbach's "Musette," his technique responded perfectly to the terse quick-step demanded by the music, and yet through it all was the unmistakably human singing of the cello, with Jan's piano accompaniment leading like "dripping moonlight" as one man in the audience phrased it.

In his last solo he took his hearers quite away from the theater and put them down somewhere in the hills with wild flowers about and a wind from nowhere and butterflies fluttering here and there or swooping up a little higher to catch a view of some yet more gorgeous patch of color.

Perhaps it was because of the climactic nature of Michel's performance that Jan's piano solos immediately following did not get their merited appreciation. There were many contrasts in his playing—sudden changes from moderate strength to extreme lassitude. The Nocturne in E major he did well, but when he came to the mighty Scherzo in B flat minor, there was not quite enough thunder in the rolling bass, nor the requisite jagged final in the treble. Some pianists make that piece like a great storm at sea, with heaving black-edged land swells all about and a splendor of stars and broken clouds in the heavens, but Jan's touch was different. He excels as any accompanist, and as such he is the rarest of the rare—one who is subdued without being obscure.

The audience dreamed over the first half of the program, but Leo Cherniavsky startled his hearers wide awake with the first note from his violin in the second half. He began with Schubert-Wilhelm's "Ave Maria." The man who spoke of "dripping moonlight" whispered that it was not a holy song at all, but a love lyric. So it was, with Leo playing. And yet he could pass at a stride into the fantastic "Humoresque," though here he worried his audience a bit with his double stop work—we are so unused to good music, you know. But his "Spanish Dance" by Sarasate was truly a dance, with the flash of castanets and strain of quick postures. The audience begged for an encore with much noise, and Leo came out to look them over and decide whether or not they were asking for a prolonged program or for music. Luckily he decided the latter and he gave a charming little song, tipped at the end with a whistling strain like one brooding over old times, half sadly and half joyously.

After that came the "Tema con Variazioni." It begins with a peasant's song—a careless thing. The theme ran through the entire trio, it was a man's life, fierce, melancholy and triumphant; and the little song was the man's soul and his aspiration holy and bitter at once, and always terribly human. There was a man's ambition in it, and his strivings, and nights of death, and mornings of victory, and still moments when love clears the soul, so that in the last when the beat of the dead march ended, why "the triumph lived on in us."

Empire Theater

Today SPECIAL MATINEE Today

'Annette Kellermann'

(THE PERFECT WOMAN)

—IN—

Neptune's Daughter

From 11:30 to 4:00 O'clock.



Toric Lenses Improve Appearance And Eyesight

Toric lenses are handsome, light-appearing, and quite inconspicuous.

You should choose your glasses as carefully as you do your clothes. They are just as important to your personal appearance. Let us tell you more about Toric Lenses.

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"The Best at Any Price."

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Best grade of work done on Men's, Women's and Children's Shoes.

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FOR ICE COLD DRINKS AND 14 PER CENT ICE CREAM TRY THE

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Hotel and Bethel Streets

NEW YORK DRESS CO. H. F. DAVISON, Designer

A visit will be profitable for you ladies.

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The Best Appointed Hall in Honolulu. Now Open for Inspection. For rates phone 1875 or 174 8. King Street.

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Fancy Dairy Products

Delivery Twice Daily Phone 4225

Tonight BIJOU Theater

ONLY A LIMITED ENGAGEMENT

Annette Kellermann

The Perfect Woman

In

Neptune's Daughter

The Film Masterpiece of the World, in Seven Parts

A Wild, Weird, Wonderful Production

Don't Miss the Form Divine

Kellermann Picture Starts at 8:15 o'clock.

Reduced prices, 10, 20 and 30c.

SPECIAL MATINEE TODAY AT THE EMPIRE THEATER AT 11:30 TO 4 O'CLOCK

OPERA HOUSE

SEPTEMBER 25 AND 27, AT 8:30

Cherniavsky

TRIO

CONCERT BEGINS AT 8:30

Sents on Sale at the Territorial Messenger Office, Union Street. Phone 3461.

PRICES: \$1.00, 75c, 50c. BOX AND LOGE SEATS, \$1.50

10-4-4

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MAKIKI HEIGHTS

Property with marine view alone worth ten cents per foot

FOR FOUR CENTS.

A BARGAIN

for the one who enjoys an unobstructed view of ocean and mountains.

Let us show it to you

Bishop Trust Co., Ltd.,

Bethel Street.

Saturday Evening Opening 7 P. M TO 9 P. M.

THE BANK OF HAWAII, Ltd.

Savings Department.

Owing to a desire expressed by a number of persons receiving moneys after banking hours on Saturday afternoons to make deposits of the same in the Savings Department, the Bank of Hawaii Savings Department will, beginning Saturday, September 11th, 1915, and continuing each Saturday evening thereafter until further notice, be open from 7 P. M. to 9 P. M. to receive deposits only. No payments will be made during the above mentioned hours.

Self Respect Requires Clean Teeth

Try brushing your teeth with Colgate's Ribbon Dental Cream. It cleans and polishes perfectly.

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LICENSE BOARD DEFERS ACTION IN CHONG CASE

Vigorous protest by the Anti-Saloon League was made yesterday to the board of liquor license commissioners against the granting of a license to Lee Chong, who conducts a restaurant at 93 King street. Several of the league's reasons for believing that it would be unwise to allow the Chinese to sell liquor in his place of business were carefully outlined.

A public hearing on the application will be held by the board on October 21. An application of the Hawaii Selshu Kwalaha, a sake brewery, to extend its premises to Halekuanua street, was granted. The board referred to the license inspector for investigation and a report on the application of Young Kong for a license for the Peiking cafe, King and Smith streets. It was ordered that the proprietors of the Progress saloon be summoned to appear before the board, probably at the next meeting and show cause why their license should not be revoked. It is alleged that two men who are on parole and who were arrested last week, were found drinking in the saloon.

GOVERNOR WOULD LIKE ROADS TO BE BETTER

In an interview with A. F. Wall and A. P. Taylor of the Hawaii Promotion Committee, Governor Pinkham yesterday declared himself a hearty believer in the upbuilding of Hawaii's roads.

The governor spoke especially of the road around Diamond Head, which he says is in such a condition that it takes from the motorist much enjoyment that he would otherwise find in the ride. He also says it would be a good idea to open up the roads to Makapuu Point and Waimanalo district for general travel.

MARRIAGE LICENSES.

Shigeharu Toyotsuka 26

Yuki Yoshino 18

TRY URINE EYE REMEDY

For Red, Weak, Watery Eyes and GRANULATED EYELIDS

Urine Does Not Smart—Cools the Eye Pals

HAWAIIAN BAND AT HEINIE'S TONIGHT

The Royal Hawaiian band will render a concert at Heinie's Tavern, this evening, during the dinner hour. Later in the evening dancing will be in order. Special music for dancing will follow the band concert.

Heinie has prepared an especially fine menu for the diners at the tavern this evening. Local society folks are invited to be present. An enjoyable evening is assured.—Adv.

OZAWA'S PLEA TO BE U. S. CITIZEN COMES TO COURT SATURDAY

Tomorrow will be naturalization day in Federal court, and at least five aliens will be examined as to their qualifications to become American citizens. The petitions of the following persons are scheduled to be heard: Jacob Kahn, native of Russia; Takao Ozawa, native of Japan; Hans Schotz, native of Germany; A. W. T. Bottomley, native of Scotland, and Virgilio Curotto, native of Italy.

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